

Section 8 Program and over 2,000 seniors and disabled in the Property Management Program. In addition, the Agency manages 50 duplexes at the Arturo Ochoa Migrant Housing Center in Gilroy, California, which houses 100 families during the harvest season. In the winter months, the center is used for housing homeless families.

Under John Burns' dedicated leadership, the Housing Authority diversified its many services to the community to include leasing of housing on the open market, new housing construction, and the management of housing for low income families, disabled and the elderly. The Housing Authority also ensures, through sales of bonds, that new construction in the area includes affordable rental units. The successful effort to pass Measure A in the November 1999 election allowed the Housing Authority greater opportunities to provide affordable housing in areas where it is needed and where the agency had previously not been able to build.

Among Housing Authorities, the Santa Clara County Housing Authority has one of the highest profiles in the country and is considered a leader when it comes to creating innovative, affordable housing.

A leader in the field as well as in the community, Mr. Burns has served on the Board of Directors for the National Leased Housing Association as well as the Affordable Housing Tax Credit Coalition. He is a member and former President of the Northern California Chapter of the National Association of Housing and Redevelopment Agencies, and a member and former President of the Executive Directors Association of Northern California and Nevada.

John Burns was once quoted in a news article that "I would rather achieve public visibility through results of our programs . . . not public relations." This "low profile leader" is one of the most respected Housing Authority Directors in the County, a visionary public servant, and a valued friend.

DOUBLING THE BUDGET OF THE NATIONAL EYE INSTITUTE

HON. PATSY T. MINK

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 13, 2001

Mrs. MINK of Hawaii. Mr. Speaker, I rise to introduce a bill that would double the budget of the National Eye Institute (NEI) within three years.

Blinding eye and vision disorders pose a tremendous challenge to our health care system. The numbers are staggering. By the year 2030, 66 million Americans will be at risk for blinding-eye disorders. Cataracts affects 29 percent of Americans between the ages of 65-74. Glaucoma, the leading cause of blindness in African Americans, affects three million Americans. Age-related macular degeneration (AMD), a disease which alters central vision, affects an estimated 1.7 million Americans.

Since its establishment in 1968, NEI has conducted and supported research that helps prevent and treat eye diseases. A few of its

EXTENSIONS OF REMARKS

research achievements include: New medical therapies to treat glaucoma; introducing drugs to treat uveitis, a potentially blinding inflammation of the inside of the eye; and contributing to the development of medical lasers to treat patients with glaucoma, AMD, and other eye disorders.

The National Eye Institute has many exciting research projects on the horizon. They cannot complete those projects without adequate funding. In FY 2000, NEI's funding was \$452,706,000. This year, NEI is funded at \$510,611,000. By FY 2004, we should commit \$791,714,000 to the NEI budget.

We have an obligation to make our commitment to eye and vision research at the NEI as strong as our commitment to the biomedical research at the National Institutes of Health.

I urge my colleagues to support increasing the research efforts at the National Eye Institute by cosponsoring this legislation.

CARR, O'KEEFE, KAHLO: PLACES OF THEIR OWN

HON. TOM UDALL

OF NEW MEXICO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 13, 2001

Mr. UDALL of New Mexico. Mr. Speaker, I am pleased to rise and announce that an exhibition entitled "Carr, O'Keefe, Kahlo: Places of Their Own" has been organized by Dr. Sharyn Udall of my home town, Santa Fe, New Mexico. Each artist in this exhibition represents one of the three great countries of North America: Canada, the United States and Mexico.

This exhibition, therefore, celebrates the cultural bond of the North American continent which transcends national borders. We may well find that this cultural bond will also prove to be a benefit to our mutual economic interests.

In the Congress, we often talk about the need for opening our borders for trade, commerce, importation and exportation. Rarely do we reflect on the need for the international exchange of art. This exhibition gives us an opportunity to do so.

This exhibition also celebrates the contribution of women to the arts. Each of the three artists, Emily Carr of Canada, Georgia O'Keefe of the United States, and Frida Kahlo of Mexico, became one of her country's pre-eminent twentieth century painters. Each is recognized as a legend. Viewed together, their work takes us beyond all borders and the only passport needed is the eyes and the heart.

"Carr, O'Keefe, Kahlo: Places of Their Own" can be seen in Toronto, Canada, Santa Fe, New Mexico, Mexico City, Mexico and, a year from now, at the National Museum of Women in the Arts in Washington DC. It is a tribute to these artists and to the spirit of cultural cooperation in North America.

RECOGNIZING JOHN CUSEY

HON. GARY G. MILLER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 13, 2001

Mr. GARY MILLER of California. Mr. Speaker, I rise to bid farewell to my Legislative Director, John Cusey.

I first met John in March of 1996. Immediately, I was struck by his keen sense of political intuitiveness. Although he had only worked on a few local campaigns, I could tell that his future in government would be bright.

As an employee, John has excelled in many areas. As a result, he rose quickly through the ranks of legislative positions, and for the next week, he will continue to serve as my Legislative Director. John has staffed numerous bills in the California State Legislature and here in Congress. His assistance in the area of unsolicited e-mail, commonly known as Spam, has been crucial, and led to the passage of California's first law to protect e-mail users.

John has also served as my Spokesman and Communications Director. His outstanding communication skills were especially important during my bid for U.S. Congress. On every occasion, he greeted challenging questions with honesty and tact.

Over the last five years, I have come to consider John's family as my friends. His wife, Becky, has tolerated the long hours that legislative and campaign work often entail. Moreover, I have seen John grow as a father, welcoming two healthy, beautiful children, Ethan and Ava, into his life.

Next week, John will be leaving my office to become the Director of the House Pro-Life Caucus. While I wish him the best of luck in this new endeavor, it is with much sadness. John's absence will create both a professional and personal void in my office.

Mr. Speaker, I ask this 107th Congress to join me in recognizing and thanking John Cusey for his hard work and dedication to serving the constituents of California's 41st District and wishing him the best of luck as the Director of the House Pro-Life Caucus.

PRESIDENTIAL LIBRARY DONOR IDENTITY DISCLOSURE

HON. JOHN J. DUNCAN, JR.

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 13, 2001

Mr. DUNCAN. Mr. Speaker, today, I introduced legislation that would require organizers of presidential libraries to disclose the identity of donors and the amounts they give.

I introduced this legislation in the 106th Congress as well because I felt the public should be made aware of possible conflicts of interest that sitting presidents can have while raising funds for their libraries.

Mr. Speaker, we do not know who these donors are or what interests they may have on any pending policy decisions that are to be made. I think that our government needs to operate in the open—not behind closed doors.

Recent news reports surrounding the pardon of billionaire fugitive Marc Rich have